

SAFE HAVENS 2015

10–11 DECEMBER

Program

DAY 1 Thursday december 10

12.00 Arrivals, light lunch and registration

13.00 Welcome

13.15 **Opening of the conference**

And introduction by conference host, activist and theatre director Monirah Hashemi

13.30 **Key Note speech**

By internationally renowned blogger, scholar and activist Lina Ben Mhenni

14.00 **Mapping out the landscape – a global view of organizations, NGO: s and initiatives to protect human rights defenders and how they intersect**

MaryAnn DeVlieg, expert on artists' mobility and cultural management

14.30 **Supporting young rappers in Gaza, presentation of a project**

Rapper and activist Khaled Harara

15.00 **Introduction of three workshops** by the workshop leaders

15.15 **Coffee/go to workshops.** Parallel workshops, sign up for 1 of 3:

Nordic shelter initiatives for human rights defenders in visual arts

Nordic Fresh Air, HIAP, Gävle Konstcentrum, Art Lab Gnesta. Hosted by curator Marita Muukkonen, Perpetuum Mobile/Nordic Fresh Air.

1

"My power is the people!" – How to create professional networks

Researcher Ulrika Lind and guest musician Ramy Essam present the report "My power is the people – A report on the implementation of Malmö's first safe havens guest program for musicians". Together with Jan Lothe Eriksen from SafeMUSE, Norway, the workshop will discuss the challenges and possibilities in creating relevant professional networks around guest musicians.

2

Introducing North American initiatives with Nordic connections

Presentations and discussions with Alison Russo from Artist Protection Fund, Reza Mazaheri from Artistic Freedom Initiative and Karin D. Karlekar who represents American PEN.

3

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16.45 Before the safe haven... another day in the office

Ole Reitov from Freemuse gives an insight to a day at work with artists at risk and talks with Iranian musician Farzané Zamén and Sudanese musician Abazar Hamid.

17.30 On the current refugee situation – what is our contribution/responsibility working with human rights from the perspective of shelter cities, artists/culture/independent media?

Actor and director Monirah Hashemi , director Abdul Hakim Hashemi Hamidi, founder of Simorgh film and Khaled Harara in conversation with moderator Zandra Tufvesson.

18.15 Activism; do the artistic disciplines benefit from activists to develop. Is the artistic

expression a need, an obligation, a right, or a convention? Discussion between Daniel Gad, UNESCO chair, University of Hildesheim, Department of Cultural Policy and Ferdinand Richard, Chairman of the Roberto Cimetta Fund in Paris.

19.00 Buffet dinner

20.30 – 22.00 Evening event

with musicians and activists Ramy Essam, Farzané Zamén and Abazar Hamid
(Directed by Teater Foratt)

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DAY 2 Friday december 11

09.00 Introduction to day 2

09.10 **Risky business: Running a residency programme for persecuted artists. Do we know what we're doing?**
ICORN programme Director Elisabeth Dyvik.

09.40 **LGBTQ perspectives on human rights advocacy and artistic freedom.**
Writer Jude Dibia hosting a discussion with activist Bisi Alimi.

10.10 **Parallel workshops.** Sign up for 1 of 3:

Setting up a brand new artist run short term residency for visual artists at risk – the case of Unicorn

Artist Todd Lanier Lester, founder of free Dimensional and several other international initiatives for artistic freedom in a workshop with the new Swedish artist run initiative Unicorn.

1

Cutting the distances – the case of a city to city initiative between Malmö and Cape Town

When will we see the first African shelter city and how can we inspire a global movement? With writer Michael Schmidt, initiator of the South African ICORN project in conversation with Safe Haven Malmö and Helge Lunde, executive director of ICORN.

2

How to Host: Best practices from the Scholars at Risk Network

What must the hosting university consider in order to make the academic safe haven residency successful? Ragnhild Øien Guldvåg, chair of Scholars at Risk (SAR) Norway in a workshop with Peter Hallberg of Malmö University.

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12.00 - 13.00 Lunch

13.15 **Introducing the Hildesheim Arts Rights Justice - Summer Academy**
With Daniel Gad, Todd Lanier Lester and Mary Ann DeVlieg

13.45 **Seriefrämjandet (Swedish Comics Association) in conversation with cartoonists Fadi Abou Hassan and Zunar on cartoonist's rights and the situation in Syria and Malaysia**
Seriefrämjandet will also introduce a cartoonist exhibition on the topic of free speech and artistic freedom.

14.15 **Open Space** – feel free to write down a topic you want to discuss and gather other people for your group. Quiet areas will be set up for your conversations.

15.30 **Final discussions with selected participants:** what did we learn and where can we go from here. Final words

16.00 – 17.00 The venue will be open for those who wish to stay to have coffee and network for a little longer.

...with artistic interventions and some magic moments as well.

The conference is initiated by Safe Haven Malmö with support from Kulturkontakt Nord, the Swedish Arts Council, Region Skåne, Film i Skåne and Amnesty.

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