

The logo for 'SAFE HAVENS' is centered within a rectangular frame. The background of the frame is a soft, abstract gradient of pink and light purple. The words 'SAFE HAVENS' are written in a clean, black, sans-serif font.

Safe Havens - Freedom Talk #5

Freedom Talk@Safemuse

-POSTPONED TO 15 JANUARY-

After four days of rich discussion in November with 164 international registered participants and an open webinar presenting two round tables in December during the Global Stream, **Safe Havens** continues **Freedom Talks** series with an interesting conversation. Including artistic presentations, the event will be about breakdance battling across the Atlantic focusing on the situation of street dancers and artists in violent Guatemala. Spanish version of the information on the event can be found below.

The event is produced in collaboration with **Safemuse** and it will be live streamed on **Friday, 15 January 2021** at **2.30 pm CET** on

www.rorelsermuseum.se

<https://www.facebook.com/rorelsermuseum/>

<https://vimeo.com/487163562>

<https://howlround.com/>

In the event, **Carlos Catun** aka **Gato'** (Artist, b-boy), **Zupa Chicohay** (Artist, b-boy, graphic creative), **Suina** (Rap-artist, Coco Colectiva Urbana Hip Hop IX), **Rosa Chavez** (Poet and Activist, Maya k'iche' Kaqchiquel), **Nicolai López** (Artist, Producer and Safemuse Residence Coordinator) will have a conversation. The conversation will be in Spanish with English subtitles. *The film is produced by Fahil Anweri.*

BREAK DANCING IN GANG-DOMINATED GUATEMALA

Carlos Catun, or 'Gato' among friends, is a prize-winning dancer with his background from the streets of Guatemala City. That's where he learned the basics of breaking that has brought him to dance around Europe in theatres and winning battles, but it's also the hometown where fellow dancers have been murdered and himself being threatened for his life - due to the dancing.

This last year however he has, as a Safemuse guest artist, been touring and performing on stage with the very best crews in Norway, dancing for kids in secondary schools opening up for following conversations on friends and family, the environment, equality and justice for all, self-determination over your own body, fight against racism and the fight for freedom of expression – despite Covid-19. In this very last edition of Safe Havens Freedom Talks this year we will meet Gato, and discuss his journey from life threatened street dancer to stage performing artist, and the raw realities for street dancers and hip-hoppers in Central America.

The logo for 'SAFE HAVENS' features the text in a bold, black, sans-serif font, centered within a rectangular frame. The background of the frame is a soft, abstract gradient of pink and light purple, with a darker pink shape on the right side that resembles a stylized wave or a splash of paint.

En español, con subtítulos en inglés / Conversation in Spanish, with English subtitles

BREAK DANCING EN GUATEMALA DOMINADA POR LAS PANDILLAS

Safe Havens Freedom Talks para diciembre de 2020 se centra en la situación de los bailarines y artistas en la violenta Guatemala.

Carlos Catun, o 'Gato' entre amigos, es un bailarín premiado con su experiencia en las calles de la Ciudad de Guatemala. Ahí es donde aprendió los conceptos básicos del break que lo ha llevado a bailar por Europa en teatros y ganar batallas, pero también es la ciudad natal donde otros bailarines han sido asesinados y él mismo ha sido amenazado por su vida, debido al baile. Sin embargo, este último año, como artista invitado de Safemuse, ha estado de gira y actuando en el escenario con los mejores "crews" de Noruega, bailando para jóvenes en las escuelas secundarias abriendo para seguir conversaciones sobre amigos y familiares, el medio ambiente, la igualdad y la justicia para todos, la autodeterminación sobre el propio cuerpo, la lucha contra el racismo y la lucha por la libertad de expresión, a pesar del Covid-19.

En esta última edición de Safe Havens Freedom Talks de este año conoceremos a Gatoty y hablaremos de su viaje de bailarín de las calles amenazado de vida a artista escénico, y las crudas realidades de los bailarines callejeros y hip-hoppers en Centroamérica.

Con:

Carlos Catun/'Gato' - Artista, b-boy

Zupa Chicohay - Artista, b-boy, creativo gráfico

Suina - Artista de rap, Coco Colectiva Urbana Hip Hop IX

Rosa Chávez - Poeta y Activista Maya k'iche' Kaqchiquel

Nicolai López - Artista, Productor y Coordinador de Safemuse

Productor de cine / cámara: **Fahil Anweri**

About The Talks

Our new programming series **Safe Havens - Freedom Talks** series is closely connected to the annual global Safe Havens conference which we have organized in Malmö since 2013, and in Cape Town, South Africa in 2019. The Freedom Talks series will on a monthly basis focus on issues regarding threats towards artistic freedom, free press and intangible heritage. Guests in the Freedom Talks series are highly knowledgeable and prolific actors in the global Arts Rights Justice sector – fighting for artistic freedom.

You will be able to watch live-streamed versions of the talks through our website and social media channels, and step by step we will open for an audience and on-site participants when the Covid-19 risks and restrictions are over. Keep your eyes open in our channels for updates. The talks will be in- or translated to English.



The speakers @Safemuse



Carlos Catun/'Gato'



Nicolai López



Rosa Chávez



Suina



Zupa Chichohay